**ArteActa**
**review form**

The reviewer confirms that they have followed the rules of the

 Review Procedure and the Code of Ethics of ArteActa in preparing this review.

|  |  |
| --- | --- |
| Submission title: |   |
| Format | academic paper – artistic research output |
| Submission URL (applicable to Research Catalogue expositions): |  |

Overall statement (*mark the selected option in bold*):

1. Recommended for publication
2. Recommended for publication after partial revision
3. Recommended for publication after thorough revision
4. Not recommended for publication

Overall evaluation (select the appropriate answer; 1 = above average level, 2 = average level, 3 = below average level):

|  |  |  |  |
| --- | --- | --- | --- |
|  | 1  | 2  | 3 |
| Level of wording, style and form |  |  |  |
| Innovation and originality of research |  |  |  |
| Clearly articulated research question |  |  |  |
| Adequacy of the chosen method and its application |  |  |  |
| Relevance of the objectives achieved |  |  |  |

Verbal evaluation, notes and comments.

Depending on the submission type, we recommend emphasizing different issues and aspects in the evaluation. If you have objections to an artistic research submission, specify whether they relate to the text or the exposition/videomaterial, and which part should therefore be edited.

* *With academic papers, focus on the work with the theoretical framework (how the paper integrates current knowledge in the field), the innovativeness of the topic in terms of current research trends, the appropriateness of the chosen method of inquiry, the quality of the argumentation and the relevance of the conclusions.*
* *With artistic research expositions, try to assess how the entry develops the idea of artistic practice as a type of research and at the same time briefly evaluate its aesthetic value and the fulfilment of its research potential in the chosen form. Focus also on how the design, media execution and structure help the overall understanding and reception of the submission.*
* *In the case of artistic research in the form of a video essay, consider the relationship of the chosen film form to the research goal, the level of formulation and style, and the fulfillment of the research aim through the given medium. Also, consider the connection of the video essay to the research statement.*