

Statute of *ArteActa* Journal

A peer-edited journal initiated in 2018, published bi-annually every Spring and Fall. The publisher of the journal is the Academy of Performing Arts in Prague (hereafter referred to as "AMU").

The Focus of the Journal

ArteActa Journal is focused on the performing arts and artistic research. The journal comprises three basic content pillars:

- contemporary performing art of the 20th and 21st centuries with an emphasis on audio-visuals, theater, music, dance and their interdisciplinary intersections;
- artistic research in the wide spectrum of the definition of the notion;
- essays, translations and reviews of significant texts, as well as other research-related outputs.

Czech is the main language of the Journal. The Journal also publishes contributions in Slovak and English.

ArteActa Journal exclusively brings to the public articles and texts which at both the formal and content levels meet the usual requirements set upon academic texts in the areas of science and research and whose content corresponds with the focus of the periodical. Publication is guided by *Code of Ethics of ArteActa Journal*. Review pieces are guided by the following rules for the *Review Process*.

Editing

Editors collaborate with the Journal's publisher on the basis of an employment relationship. The obligations of the editors follow from a contract with the publisher, from the rules of the *Review Process*, from the *Code of Ethics of ArteActa Journal*, and from the generally understood academic rules and norms of editorial work found in peer-reviewed periodicals.

The editorial board can, if needed, invite other specialists to collaborate as external editors for the creation of an issue.

The Editorial Board

As a rule, the publisher of the Journal, usually the rector of the AMU, determines the Editorial Board by Decree of Appointment. It creates a board of at least 11 members: 5 representatives of AMU (3 being representatives of individual faculties) who, further, are established specialists in the field of performing art and artistic research in the Czech Republic and abroad. The functioning period of the Editorial Board is not limited by time. Membership in the Editorial Board is honorary and voluntary.

The members of the Editorial Board are guided by the *Codes of Ethics of ArteActa Journal*. The Editorial Board meets when the need arises, usually twice a year. The Editorial Board is authorized to act if there are at least 6 members present. The Editorial Board adopts resolutions by a majority of vote of the members present. Additionally, the Editorial Board may hold its delegations *per rollam*, if needed, but, in such cases, still binding and required is the need of at least 6 convening members, as well as resolutions requiring the majority vote of the acting members, who, in a given timeframe (of at least 5 working days), take part in the deliberations. The Editorial Board is convened by the recommendation of the editorial staff or by the majority vote of its members.

The Editorial Board is an advisory organ of the editorial of the Journal. They share in the conception of the Journal, the bettering of its editorial work, and other editorial decisions-making. Members of the Editorial Board also actively share in the process of contacting potential authors as well as potentially serving as reviewers in the Review Process. The Editorial Board, working together with editors, can suggest changes to the statute of the Journal or other editorial rules and operation.

For further details see: **www.arteacta.cz**